



ARCI NEWS

www.antique-radios.org

Affiliated AWA
Antique Wireless Association 

Volume 34, Issue 3
June 2015



**BEULAH CLARK SAYS,
HAPPY FATHER'S DAY!!**

INSIDE: LATEST RADIOFEST NEWS

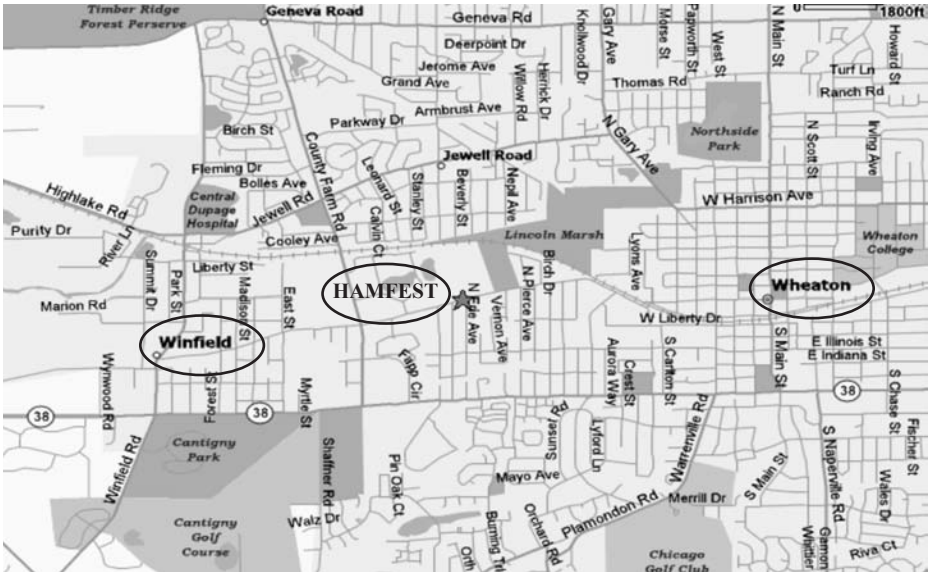
(Image Courtesy Radio Digest Jan. 9, 1926)

UPCOMING JUNE 21, 2015 MEET

JOINT MEET WITH 6-METER CLUB OF CHICAGO & MIDWEST CLASSIC RADIO NET HAMBOREE DUPAGE COUNTY FAIRGROUNDS

2015 Manchester Road, Wheaton, IL
(North of Roosevelt Road Rte. 38 and East of County Farm Road)

June 21, 2015 • Gates Open 7AM



2015 ARCI MEET SCHEDULE

June 21, 2015	Outdoor - Gates Open 7AM Combined Meet With 6-Meter Club of Chicago	DuPage County Fairgrounds Wheaton, IL (See Advance Ticket Form & Map)
July 31- August 2, 2015	<i>RADIOFEST</i>	Quality Inn Burr Ridge, IL (See Map)
October 4, 2015	7AM-11AM Outdoor Swap Meet Business Mtg./Officer Election 10AM	American Legion Hall Carol Stream, IL (See Map)
December 6, 2015	7AM-11AM Indoor Swap Meet Business Meeting 10AM	American Legion Hall Carol Stream, IL (See Map)

PRESIDENT'S MESSAGE

Warmest Summer Greetings to all of you from your ARCI President! It's been another long, tough winter, but we're finally seeing the telltale signs of summer; a whole slew of upcoming radio meets, hamfests, and flea markets. What could be better? And speaking of "warm", things have really been heating up here at "ARCI Headquarters" in the two months since our last edition of the *ARCI News*.

Our first outdoor event of the year, the April 19th Spring Meet at the American Legion Hall in Carol Stream, turned out to be a rousing success. Despite numerous dire weather forecasts during the preceding week, Sunday dawned sunny and reasonably warm, resulting in a very good turnout of both buyers and sellers. 27 seller spaces were purchased, giving us a nice array of goodies to admire and purchase. Yours truly managed to score a nice Blaupunkt multiband portable at a very attractive price. Our auctioneer Jim Novak patiently worked his way through a rather impressive pile of donated items, adding a cool \$175 to the club's coffers. All in all, it was a great meet, with great weather and great folks in attendance!

Our *Radiofest 2015* planning process is now in full swing, and we have finalized the most important details of this premier ARCI event. *Radiofest 2015* will be a full-featured, fun-packed show that's sure to please anyone with an interest in collecting and restoring vintage radios, audio gear, and ham radio equipment. With our large swap meet, two auctions, five programs, radio clinic, and awards banquet, there's something for everybody. You don't want to miss this one!

As many of you already know, there are a number of important changes to *Radiofest* this year; not the least of which is our new location along with the new Friday-Sunday schedule. But there's much more you need to know in order to get the most out of *Radiofest*. Throughout this issue of the *ARCI News* you will find all of the up-to date information, including a copy of the *Radiofest* brochure, registration form, equipment contest form, program information, and much, much more. So, if you plan on attending – and I sincerely hope you do – please take the time to read carefully through all the various parts of this newsletter pertaining to *Radiofest 2015*. And if you have any questions or comments, please don't hesitate to contact me at arcipresident@comcast.net.

And last, but certainly not least, don't forget to make your plans to attend our upcoming annual combined meet, hosted by the Six Meter Club of Chicago, on June 21st at the DuPage County Fairgrounds in Wheaton. This is one of my favorite meets. Not only can you find a nice selection of radios along with lots of ham gear, but you can also find a great selection of the parts and accessories that you'll need to fix up your purchases. So give yourself a Father's Day present and plan on coming to the meet! I look forward to seeing you there and at *Radiofest 2015*.

See You At The Next Meet,
John Stone
ARCI PRESIDENT

ARCI UPDATE

The President's Column -- All The News That's Fit To Print

RADIOFEST VOLUNTEERS NEEDED

We need your help at *Radiofest!!* Please consider volunteering. You can talk with one of the officers, a Board Member or current volunteers for more information: Our needs are in:

- *Main Auction.* Please contact John Stone at arcipresident@comcast.net.
- *Old Equipment Contest* registration. Please contact Jeff Aulik at akent36@insightbb.com.
- *Registration.* Please contact Judy Huether at oldradioshoppe@aol.com.

RADIOFEST SPONSORSHIPS

It is not too late to participate in our ARCI Corporate Sponsorship program and our Member-Sponsor program for *Radiofest*. The *Radiofest* brochures and other *Radiofest* advertising will be printed in July. We encourage all our members to participate. *Radiofest* and other ARCI announcements directly reach almost 20,000 targeted readers with interests in historical and technical subjects. This is a great opportunity to take advantage of inexpensive advertising to a targeted audience while providing substantial assistance to our club. Please contact John Stone at arcipresident@comcast.net or Art Bilski at myantiqueradio@myantiqueradio.com by July 1, 2015 with any ideas or suggestions for new sponsors interested in discussing arrangements with ARCI.

RADIOFEST SPONSOR-MEMBERS

ARCI is again offering "Sponsor-Members" status to members who are dedicated to assuring the financial strength of *Radiofest*. Members who feel they are able to contribute \$25, \$50, \$100 or more to the sponsorship fund may do so. Sponsor-Members will be listed in *ARCI NEWS* (but not the amount of contribution), and recognized as a group at the banquet, along with a certificate. I am aware of a number of organizations that regularly produce events similar in size to *Radiofest*. Member-Sponsors help to provide the "emergency backing". You, as a member, are invited to help and participate as you see fit. Funds, by cash-in-person, or check identified as "Member-Sponsor Fund", should go directly to our treasurer Rudy Hecker. If you have any questions or comments, please email John Stone at arcipresident@comcast.net.

RADIOFEST VOLUNTEERS NEEDED

Radiofest's flea market, speaker programs, contests, auction, and displays are all made possible through the tireless efforts of a dedicated group of volunteers who have generously donated their time and talents to this wonderful event. But, we could really use some extra help from you. If you have some time available on Friday evening to help out with the auction, or on Saturday during the day to lend a hand at the flea market, please consider volunteering to help us out. If you're available and would like to help us out, please contact John Stone at arcipresident@comcast.net.

REGISTER EARLY FOR JUNE HAMFEST COMBINED MEET WITH SIX METER CLUB

The June ARCI swap meet will be a joint event with the Six Meter Club of Chicago on Sunday, June 21, 2015 at the DuPage County Fairgrounds, 2015 Manchester Rd., in Wheaton - just a bit south and west of our ARCI meets at the American Legion in Carol Stream. Enter through Gate S-7 on the far, east side of the fairgrounds. Last year more than 1,200 radio enthusiasts and hams from 16 states and even two visitors from Japan participated in the giant flea market and other events, including many ARCI members who were able to park in a special area designated as ARCI Swap Row.

We will have displays from AMSAT, ARRL, NWS/Skywarn and commercial dealers. And, the Midwest Classic Radio Net's *Hamboree* will be back with us again. MCRN is a gathering of hams that operate "boat anchor" equipment on a weekly 3885 kHz AM net.



Everyone **MUST** have a Hamfest ticket to attend. Tickets are still only \$6 in advance, or \$8 at the gate. There is no charge for outdoor flea market space - please see the registration form for information. As usual, ARCI will have its donation auction at 10 am along with the 50-50 drawing. In addition, if you deposit your Hamfest ticket stubs in the drum near the stage in Building 2, you have a chance to win many other prizes including \$300, \$200 and \$100 cash.

Indoor flea market sellers and commercial dealers will be in Buildings 2, 3 and 4 with the outdoor flea market to the east of the Exhibition Hall building and extending north along the east side of the fairgrounds. All traffic will enter and exit through gate S-7 located east of the main exhibition hall. For ham operators, station K9ONA will be on the air, serving as a talk-in station on two meter FM, 146.52 simplex and through the 146.37/97 repeater (107.2 Hz tone). Food, coffee and soda will be available from the Romeoville Knights of Columbus.

For anyone wishing to take an FCC Amateur Radio license exam, testing will be held from 9 to 11 am.

The Hamfest opens to the general public at 7 am (buildings at 8 am), but ARCI members who are willing to help direct traffic for parking – we will need help keeping ARCI Swap Row open for members – can enter at 6 a.m. providing you have an advance ticket and can show positive ARCI ID (your current membership card). You can then pick out your favorite flea market parking space and lend a hand for a few minutes when the gates open at 7. We could also use some help Saturday afternoon after 2 pm setting up signs, the PA system, tables, etc.

Anyone who can help out or who needs advance tickets or more information can call Jim Novak at 708-442-4961 or email WA9FIH@aol.com.

HAM RADIO AND ELECTRONIC FLEA MARKET

Also featuring Antique and Vintage Radios – now Bigger and Better than ever!

SIX METER CLUB OF CHICAGO

58th ANNUAL

HAMFEST

and Antique Radio Club of Illinois Swap Meet
plus Midwest Classic Radio Net Hamboree!

Sunday, June 21, 2015

DuPage County Fairgrounds, Wheaton, Illinois

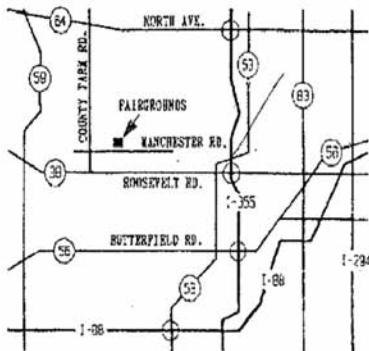
2015 Manchester Road (North of Roosevelt Rd. [Rte. 38], East of County Farm Rd.

GPS COORDINATES: N41.866667, W-88.132989

GATES AND FLEA MARKET OPEN 7 A.M. BUILDINGS OPEN TO PUBLIC 8 A.M.



- All Weather, Large Outdoor Flea Market AND More than 20,000 square feet of indoor selling space for those who prefer to be inside
- AMSAT, ARRL, NWS/Skywarn and Dealer Displays
- Good Food and Refreshments at Reasonable Prices
- Free Parking – no extra charge for outdoor space
- Donation Auction at 11 a.m. – Proceeds to ARCI (Radios, Test Eqpt., Parts Only – NO PCs)
- Overnight RV Parking w/110 V hookup -- must Register in Advance!
- 1st - \$300, 2nd - \$200, 3rd - \$100 awarded at 1 p.m.
- TICKETS: Advance \$6.00; At Gate \$8.00 – Use form below to order advance tickets.
- ARRL VE Testing 9-11 a.m. \$15 Exam Fee
- ARRL Awards QSL Card Checking 9-11 a.m.
- TALKIN: K9ONA 146.52, K9ONA/R 146.37/97 (107.2)
- **ALL TRAFFIC ENTER GATE S-7 EAST OF BUILDING**
- INFORMATION: E-Mail WD9GJK@arrl.net or call our 24 Hour InfoLine – (708)442-4961.



VISIT OUR WEB SITES:

SIX METER CLUB OF CHICAGO: www.k9ona.com

ANTIQUÉ RADIO CLUB OF ILLINOIS: www.antique-radios.org

MIDWEST CLASSIC RADIO NET: www.mcrn.tripod.com

PLEASE NOTE: ABSOLUTELY NO ALCOHOLIC BEVERAGES PERMITTED

NO SALE OF FOOD OR BEVERAGES IN FLEA MARKET -- All Sellers Responsible for Cleanup of Their Spaces!

Return with check payable to "Six Meter Club of Chicago" and Self-Addressed, Stamped Envelope to: Six Meter Club of Chicago, 3532 Raymond Avenue, Brookfield IL 60513-1204 **no later than June 4, 2015.**

Please send Tickets/Reservations as follows:

ADVANCE TICKETS (every attendee age 12 and over).....# _____ @ \$6.00 ea. = \$ _____

COMMERCIAL DEALER TABLES 8 ft. w/110 V.....# _____ @ \$12.00 ea. = \$ _____

NOTE: No extra charge for tables w/110V as available, first come first served!

OVERNIGHT RV PARKING FAIRGROUNDS FEE (includes 110V).....# _____ @ \$30.00 ea. = \$ _____

PLEASE PRINT:

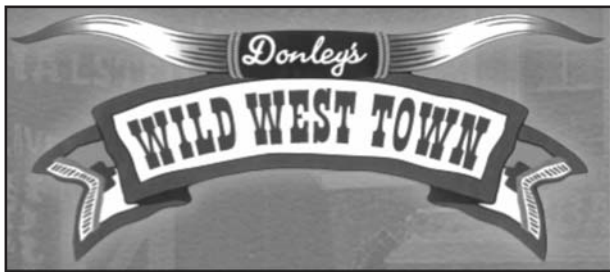
Name: _____ E-Mail: _____

Address: _____ Phone: () _____ - _____

City: _____ State: _____ ZIP: _____

ANTIQUe PHONOGRAPH & MUSIC BOX SHOW MARKS 40th YEAR

ARCI is proud to team up with Donley's Wild West in 2015!! Donley is hosting its annual Phonograph and Music Box Show in Union, Illinois on June 13-14. Donley is a long time sponsor and friend to ARCI and is sponsoring Radiofest 2015. This collector show specializes in phonographs, music boxes and automata but has cross-over with radio and electronics collectors. Historically, vintage radios have been well represented. The show has a large public following and takes place in space adjacent to Donley's Wild West Village and the restaurant. Bring the entire family and your children/grandchildren to enjoy a day of collecting and entertainment in the old west. See the special centerfold pull out for more information.



The show is open to the public on Saturday June 13th from 9am to 5pm and on Sunday June 14th from 10am to 3pm. Admission to the show is \$9.00 and is good for both days. A special preview admission of \$40 per person is available for those wishing to mingle with the dealers during the show setup on Friday June 12th from 8am to 4pm.

Donley's Wild West Town is located 45 minutes Northwest of O'Hare airport just off Interstate 90, at the intersection of Route 20 & S. Union Road, 2 miles south of the village of Union, in McHenry County Illinois. GPS 8512 S. Union Rd. Union, IL 60180. For further information call 815.923.9000 or see www.WildWestTown.com.

RADIOFEST 2015 PLANNING UPDATE

NEW SCHEDULE: FRIDAY-SUNDAY

NEW HOTEL: QUALITY INN IN BURR RIDGE

RADIOFEST 2015 IS COMING! Reserve the dates of July 31st, August 1st & 2nd.

- **New Schedule: Friday-Sunday.** The program schedule remains the same, i.e. opening with the auction, a full day of activities, and a closing morning.
- **New location: Quality Inn in Burr Ridge.** See below for more information about the hotel.

Get ready as we plan another banner year, and team up with the Wisconsin Antique Radio Club, Inc. (WARCI), the Vintage Radio and Phonograph Society (VRPS) of Dallas, Texas and the Antique Wireless Association (AWA). Radiofest will be co-sponsored by four important clubs, making it truly THE national event of the summer!

AFTER CAREFUL CONSIDERATION, WE ARE PLEASED TO ANNOUNCE THERE WILL BE NO INCREASE IN DUES, OR SWAP MEET SELLING SPACE FEES. A modest increase in AUCTION FEES will help cover our expenses at the new facility.

Dues: \$25. First selling space: \$45 Pre-registered, \$50 on site registered. Additional selling spaces: \$25 pre-registered, \$35 on-site. One-day single space: Sunday, \$30. Table rental: 8 ft. (\$12 each) or 6 ft. (\$8 each) pre-registered only.

Special Notice: The entertainment at the Saturday Night banquet will feature a performance by the *Those Were The Days Radio Players*. Come and enjoy! Banquet tickets are priced at \$45 per person, or 2 for \$85. Pre-registration only.

Zenith Radio Company Display: Zenith, from Chicago, was a worldwide leader in radio and television technology. A special display will feature hardware and memorabilia from this legendary company. We invite all those interested in participating to bring their finest examples to share in the display.

Contest Categories: Radios Pre-1930, Radios Pre-WWII (1930-1945), Radios Post-WWII (1946 & later), Advertising / Premiums, Catalin & Rare Plastic Radios, Transistor and Novelty Radios, Speakers, Vacuum Tube Audio, Radios Made In the Midwest, and Open.

Opening Night Auction: Located in the hotel's Aria Ballroom. The large quantity and excellent quality of items available in the auction make this a "must attend" event. You never know what you'll find here, including rare and highly collectible items. Jim Sargent from VRPS is returning to co-manage the auction. There will be a limit of 10 seller lots per person.

Speaker's Programs: Five sessions, with a break during the noon hour. Our topics include: Collection Preservation, Early Zenith Radios, WWII POW radios, Vintage Audio Gear, and the Ham Radio Forum.

Ham Station: Special plans are brewing for the vintage ham station that will operate at *Radiofest*.

Donation Auction: Now scheduled for Sunday morning. We need your donations, which benefit the club by helping to offset operating expenses. Thanks to our members who have helped so much in years past. -- And remember, *Radiofest* is your show!! We are always looking for suggestions on ways to improve it. If you have a good idea, please contact John Stone at arcipresident@comcast.net.

SPECIAL RADIOFEST DISPLAY

By: John Stone

ZENITH RADIO COMPANY

This year we are celebrating Zenith Radio Company and we invite you to participate in our special display theme for *Radiofest 2015*. ARCI members are invited to bring one or several pieces of equipment for display, but **MUST** pre-register to avoid duplication of entries in the limited space available.

RADIOFEST

July 31 thru August 2nd, 2015



**SIGN UP
NOW!**

Quality Inn Burr Ridge ~ 300 S. Frontage Rd,
Burr Ridge, Illinois (630) 325-2900

All hotel reservations must be made directly with the Quality Inn
Discounted Hotel rates for ARCI members begin at \$79.00

RADIOFEST Will Feature a Large Radio Swap Meet, Radio Contest, Informational Presentations, Appraisal Tent & Auctions. Also the banquet returns with entertainment and awards
Events and Schedule subject to change. Watch our website for updates at: www.antique-radios.org

All sellers must be members of **ARCI** - NO ADMISSION CHARGE FOR NON-SELLERS

ARCI Membership (\$25.00)

(If not currently a member) \$ _____

First Selling Space

\$45.00 Pre-Registration \$ _____

\$50.00 On Site Registration

Additional Spaces

\$25.00 Each Pre-Registration

\$35.00 Each On Site Registration

_____ times \$25.00 or \$35.00 = \$ _____

Table Rentals-Pre-registration only

8 ft. # _____ times \$12.00 = \$ _____

6 ft. # _____ times \$ 8.00 = \$ _____

Free parking for attendees in the lot adjacent to the hotel. If you are purchasing a seller's space for parking only in the flea market lot, please check here _____

One Day Single Space Rate

Sunday Only (\$30.00) \$ _____

Banquet (Three Course Meal) and Show

Herb Roasted Prime Rib

_____ Attending times \$45.00 = \$ _____

Chicken Marsala

_____ Attending times \$45.00 = \$ _____

Roast Sirloin of Beef Au Jus

_____ Attending times \$45.00 = \$ _____

Vegetarian Lasagna Alfredo

_____ Attending times \$45.00 = \$ _____

Less discount (2 for \$85.00) = \$ _____

TOTAL OF ALL \$ _____

NAME: _____

ADDRESS: _____

PHONE # DAY: _____ EVENING: _____

E-MAIL: _____ APPLICATION DATE: _____

EMERGENCY CONTACT NAME: _____ PHONE: _____

Special Requests By Sellers And Names
Special Requests By Sellers And Names
of Guests With Banquet Selections

In order to mail out your confirmation and parking/selling location prior to **RADIOFEST** we must receive your registration on or before July 10, 2015. Registrations received after that date will need to be picked up at the registration booth at the show. Parking and selling locations will be assigned by ARCI

Make check payable to ARCI and mail to: ARCI c/o Edward & Judy Huether; 1039 Troost Ave.; Forest Park, IL. 60130
Have Questions or need more information? Check our website at www.antique-radios.org or send e-mail to clubinfo@antique-radios.org

FOR OFFICIAL USE ONLY

Date Received _____ Registration # _____ Check # _____ Spaces _____

We will have a display of any and all Zenith related items. We are looking for your contributions such as:

- Chicago Radio Laboratories ough the 1930s including tabletop and console radios
- WWII era items, i.e. Transoceanic radios, military radios and other items
- 1950s-1970s era
- 1980s and related items from famous news stories and other events
- Any original documents and advertising items.

We would like to feature any items with newspaper or magazine articles and original equipment instructions, documentation and photos. The display is not limited to commercially produced items.

Please submit the *RADIOFEST 2015 SPECIAL DISPLAY REGISTRATION FORM* which will be available at the April meet and is also downloadable from our ARCI website. Submit it to Keith Schreiter no later than June 15 for consideration by the committee. Our intent is to notify each applicant no later than July 4 regarding which items will be accepted for display.

NOTE: The Special Display is a special feature of *Radiofest* that operates in addition to the contest room. We invite our members to participate in both venues. Please email Keith Schreiter at: N9QDS@ARRL.NET if you would like to participate.

MAIN AUCTION ON FRIDAY NITE

The Main Auction will take place on Friday evening in the ARIA Ballroom, with a starting time of 6:30 PM. Check-in for the Main Auction will open at 3:30pm. Sellers will be able to unload their items for auction in the rear of the hotel for easy access to the ballroom until 6:00PM on Friday. The ballroom is also accessible from the hotel lobby, and sellers can carry in smaller items for the auction through the hotel's front

entrance. Parking in the rear hotel lot will be available only to pre-registered *Radiofest* attendees who have purchased a seller's space with their parking permit prominently displayed in their vehicle's windshield. Vehicles must be parked only in their assigned spots. No exceptions. Parking for all other attendees will be available at the front of the hotel, or in the lot directly adjacent to the hotel's east side.

This year, ARCI will again partner with the Vintage Radio Phonograph Society (VRPS) from Irving Texas to run the main auction, and Nick Tillich, president of the Wisconsin Antique Radio Club, Inc. (WARCI) will handle the computers and processing. Jim Sargent, from

<i>RADIOFEST 2015 FEES</i>
<i>Selling Spaces – 1st \$45.00 Pre-registration, \$50.00 On site registration; Additional Spaces \$35.00; Sunday Only \$30.00</i>
<i>Banquet – \$45.00 each; \$85.00 per couple</i>
<i>8' TABLE RENTALS – \$12.00 each 6' TABLE RENTALS – \$8.00 each Only through pre-registration</i>

RADIOFEST 2015 PRELIMINARY SCHEDULE

FRIDAY (7/31)

Pre-Registration Available After 5pm
Main Auction at 6:30pm (Main Ballroom)
Free Pizza Party After Auction

SATURDAY (8/1)

7am Registration / *Radiofest* Opens
Flea Market All Day
Special Event Ham Radio Station - All Day
Educational Programs (TBA)
Ladies Luncheon (Restaurant)
Old Equipment Contest (TBA)
Banquet & Entertainment (Aria Ballroom)

SUNDAY (8/2)

Free Seller's Raffle at 9:15am
Donation Auction at 9:30 am
Flea Market Until Noon

Texas, will call the auction, and will be assisted by our team of volunteers. The past few years, our opening auction has been a huge success! So, please plan on making this part of your *Radiofest* experience. The hotel will have food available for purchase, and a cash bar will be open directly across the hall from the ARIA Ballroom for the duration of the auction.

The auction format will be similar to previous years, allowing sellers to continue to state a confidential reserve. We plan to simplify, and thereby speed up, the check-in process, and we plan to minimize the amount of handling and moving of the merchandise. Note: There is a limit of 10 lots per person.

Fees are \$7 per item for sellers (\$10 for non-members), bidding cards at \$3 each (\$5 for non-members) and a 10% buyer's premium applies. Please contact John Stone at arcpresident@comcast.net if you have any questions or comments.

RADIOFEST 2015 SPECIAL EQUIPMENT DISPLAY

ZENITH RADIO COMPANY

Commemorate the history of this legendary radio company from Chicago. If you have an item you wish to display, please fill out the form in this issue.

SATURDAY & SUNDAY SWAP MEET

Due to the smaller size and tighter configuration of the swap meet selling area at the Quality Inn, ARCI will strictly enforce *Radiofest* parking rules for the hotel's rear parking lot where the swap meet will be held. No vehicles will be allowed to park in the swap meet lot without a parking permit displayed prominently in the vehicle's window. Registered sellers may park only in their assigned spaces. All attendees without parking permits will have nearby parking available to them in the parking lot immediately east of the hotel. Signs will be posted to direct buyers to this lot.

PROGRAMS

We have worked very hard to put together an interesting and educational series of programs for *Radiofest* 2015. An overview of the outstanding programs along with info about the Radio Clinic is shown below.

RADIOFEST 2015

CONTEST CATEGORIES

With Awards For:
Dr. and Mrs. Ralph Muchow "Best Of Show" Award
People's Choice Award
Chairman's Trophy; Best Restoration; Best Historical Display
1st, 2nd, 3rd Per Category

Radios Pre-1930
Radios Pre-WWII (to 1945)
Radios Post-WWII (1946 & later)
Advertising / Premiums
Catalin & Rare Plastic Radios

Transistor & Novelty Radios
Speakers
Vacuum Tube Audio
Radios Made In The Midwest
Open

RADIOFEST HOTEL — NEW LOCATION

Radiofest 2015 has relocated to the Quality Inn & Conference Center in Burr Ridge
(One exit east on I-55 from the former location
at the Willowbrook Inn & Conference Center.)

Radiofest remains close to both Chicago airports (20 miles from O'Hare and 15 miles from Midway). Hotel reservations for July 31 - August 2, 2015 must be made directly with the Quality Inn & Conference Center. The hotel is offering discounted rates for radio show attendees starting at \$79.00 for standard rooms, and \$89.00 for deluxe rooms. You must mention ARCI to get the discounted rate. Please contact the hotel directly at (630) 325-2900. We strongly recommend that you make your reservations early. A limited number of rooms are available at the discounted rate:

Quality Inn & Conference Center

Quality Inn & Conference Center

300 S Frontage Rd

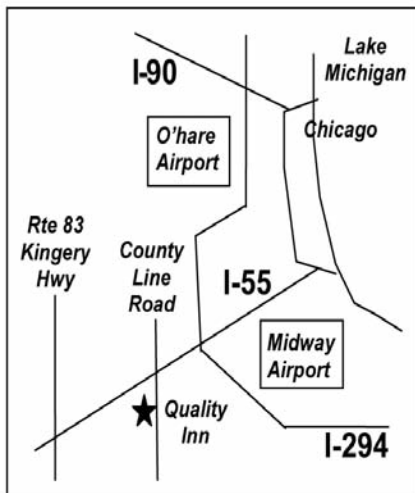
Burr Ridge, IL 60527

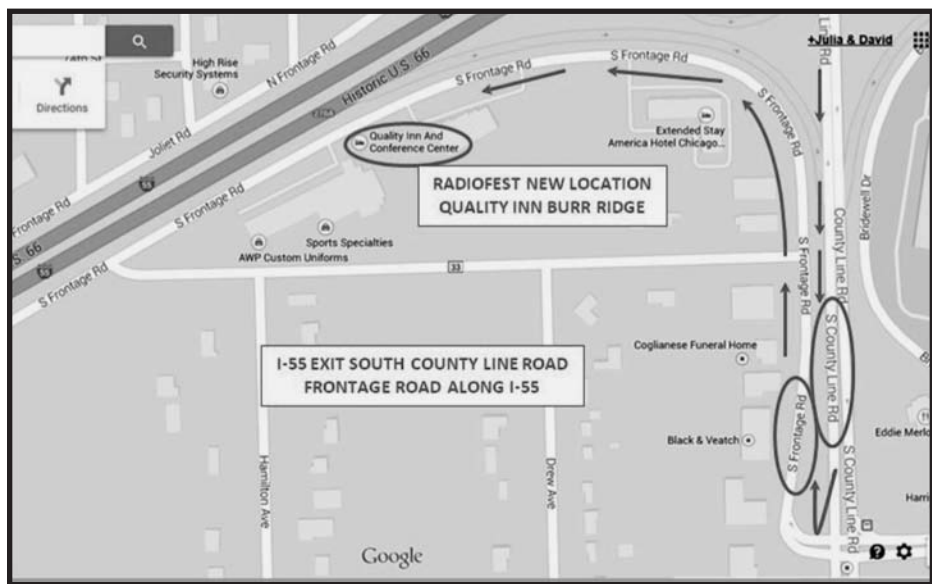
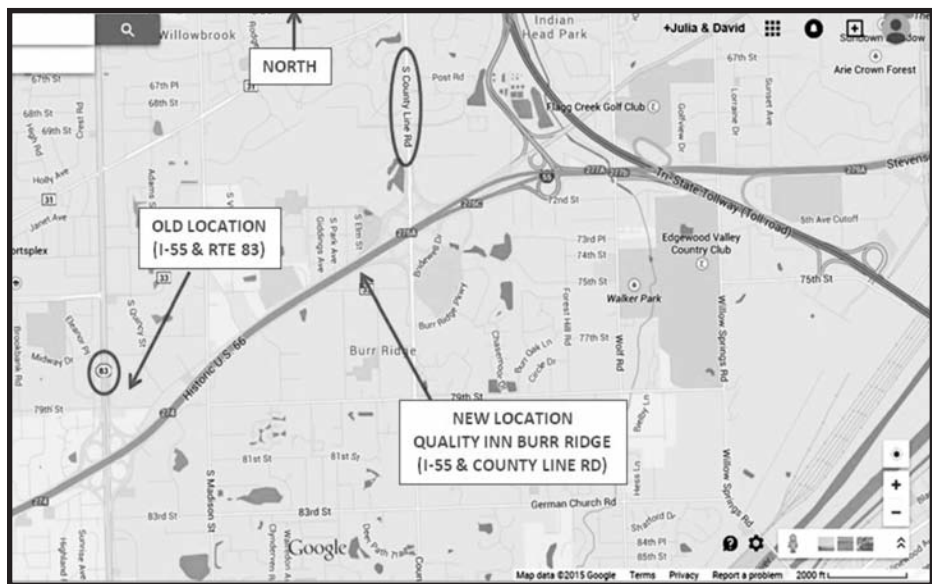
Reservations: (630) 325-2900

Hotel Fax: (630) 325-8907

Check-In: 3:00 PM

Check-Out: 12:00 PM





RADIOFEST 2015



SPECIAL DISPLAY AUGUST 1, 2015



**REGISTRATION FORM
APPLICATION DEADLINE JUNE 15, 2015**

****ZENITH RADIO COMPANY****

AFTER REVIEWING THE CATEGORIES LISTED IN THE DISPLAY ANNOUNCEMENT, PLEASE LIST EACH ITEM THAT YOU WISH TO DISPLAY WITH BRIEF DESCRIPTIONS. WE INTEND TO HAVE THE DISPLAY ROOM OPEN FOR VISITORS BY SATURDAY AFTERNOON AT APPROXIMATELY 3PM WITH TAKEDOWN AFTER 10PM SATURDAY NIGHT. SUNDAY MORNING RETREIVAL OF ITEMS IS OPTIONAL BUT MUST BE PRE-ARRANGED. SECURITY WILL BE PRESENT AND THE ROOM WILL BE LOCKED DURING HOURS WHEN IT IS CLOSED TO PUBLIC VIEWING. WE ALSO NEED VOLUNTEERS WHO CAN ACT AS "DOCENTS" TO SPEND 30-60 MINUTES IN THE DISPLAY AREA ANSWERING QUESTIONS ABOUT THE DISPLAY.

ITEM(S) YOU WOULD LIKE TO DISPLAY:

NAME _____ CALL SIGN _____

ADDRESS _____

PHONE (____) _____ - _____ EMAIL _____

SERVE AS DOCENT? (CIRCLE ONE) YES NO HOURS _____

FOR INFORMATION PLEASE CONTACT KEITH SCHREITER AT:
N9QDS@ARRL.NET, 847-265-6574, 351 CHERRY COVE LANE, ROUND LAKE BEACH, IL 60073



Radiofest 2015

July 31 to August 2

Friday – Saturday – Sunday



Quality Inn & Conference Center

300 S. Frontage Rd (I-55 & S. County Line Rd)
Burr Ridge, IL 60527 (1-630-325-2900)

COMMEMORATING ZENITH RADIO COMPANY

FRIDAY

- Setup Day (NO SALES)
- Main Auction 6:30pm in the Aria Ballroom
- Hotel Food Services Available
- Seller's Packets Available After 5pm

SATURDAY

- 7am Radiofest Opens
- Registration open
- Flea Market open All Day
- Educational Programs
- Ham Radio Ops All Day
- Hotel Food Services Available

SPECIAL EXHIBIT ZENITH RADIO COMPANY

- Wireless
- Radios
- Advertising
- Memorabilia

EQUIPMENT CONTEST

- 1 Radios Pre-1930
- 2 Radios Pre-WWII (1945)
- 3 Radios Post-WWII (1946)
- 4 Advertising/Premiums
- 5 Catalin & Rare Plastic
- 6 Transistor & Novelty
- 7 Speakers
- 8 Vacuum Tube Audio
- 9 Radios Made In Midwest
- 10 Open Category

SATURDAY NIGHT BANQUET

Dinner, Annual Recognition & Contest Awards

ENTERTAINMENT:

*Those Were The Days
Radio Players*

See Radiofest registration form for further information

SUNDAY

- Free Sellers' Raffle 9:15am
- Donation Auction 9:30am
- Flea Market Until Noon

SATURDAY PROGRAMS

Radio Clinic Under The Big Top – Ed Huether (*Career Radio Engineer*)

Zenith: The Early Years – Gilbert Hedge (*Author: "The Early Zenith Radios"*)

WWII Era POW Radios – David Cripe (*NMOS, RF Engineer*)

Vacuum Tube Audio Q&A – Pete Nauseda (*Vintage Audio Expert & Enthusiast*)

Ham Radio Forum: Bill Ross (*Radio Historian*)

Radio Collection and Preservation – Gilbert Hedge (*Author: "The Early Zenith Radios"*)

IMPORTANT INFORMATION

ARCI Registration Form: <http://www.antique-radios.org>. **Pre-Registration Deadline:** July 1.

Hotel Reservations: Front Desk 1-630-325-2900. Ask for ARCI room rates \$79-\$89 per night.

Seller Fees: 1st space: \$45 pre-reg./\$50 onsite. Additional spaces: \$35 pre-reg./\$35 onsite. Saturday Only \$30. Banquet tickets: \$45/person, \$85/couple. **TABLE RENTALS:** 6' (\$8) or 8' (\$12) each (pre-registration only). No charge for general admission. Membership required for attending programs.

Questions? Email: clubinfo@antique-radios.org or visit: www.antique-radios.org for latest info.

RADIOFEST 2015 PROGRAMS

RADIO CLINIC UNDER THE BIG TOP

Ed Huether

*An informal, open clinic covering radio repair topics,
welcoming questions and offering advice.*

RADIOS REVEALED

Gilbert Hedge

*An overview of the very first Zenith radio models ever produced, with discussion of
their design, and tips for repair and restoration.*

RADIO COLLECTION PRESERVATION

Gilbert Hedge

*Learn how to make your radio collection live on for future generations,
regardless of the final disposition of the radios themselves.*

POW QRP

David Cripe

*The story of Russell Hutchison, a WWII GI who constructed clandestine radio equip-
ment while being held prisoner in a Philippine POW camp.*

VACUUM TUBE AUDIO FORUM

Pete Nauseda

*An informative Q & A session on repairing and maintaining
vintage high fidelity equipment.*

HAM RADIO FORUM

Bill Ross

*Bill Ross presents topics of interest for amateur radio enthusiasts and
awards a door prize at the conclusion of his presentation.*

SATURDAY NIGHT BANQUET

The ARIA Ballroom will be the site of the annual “Carl and Carolyn Knipfel Banquet”. The entertainment will feature the “Those Were The Days Radio Players”, recreating the sounds of old time radio shows! Banquet tickets are priced at \$45 per person, or 2 for \$85, **PRE-REGISTRATION ONLY**. There will be **NO BANQUET TICKET SALES ON-SITE**. The hotel requires a minimum of 7 days advance notice for the number of banquet attendees, and their menu selections. For this reason, we must receive your **BANQUET REGISTRATION, PAID IN ADVANCE, NO LATER THAN JULY 24, 2015**. This is a change from prior years when we accepted banquet registrations on the morning of the event. We apologize for any inconvenience this new deadline may cause, but this is a firm hotel policy that is outside of our control.

PLANS UNDERWAY FOR VINTAGE HAM STATION AT RADIOFEST

Jim Novak, WA9FIH is currently planning our vintage amateur radio station for Radiofest. We typically set up stations capable of AM, SSB and CW operation on the 75/80, 40 and 20 meter ham bands, as well as two meter FM, using gear that dates from the vacuum tube era into early solid state units. Special Event Station KC9IPB will be on the air all day Friday and Saturday morning until teardown.

Last year, equipment and antennas were provided by Jim Novak WA9FIH, Ed Schumacher WA9GQK, and Chris Farley KC9IEQ. If you have a piece of equipment you would like to bring, either for display or to put on the air, or would like to be involved with operating the station and/or setting up or taking down antennas, please contact Jim at 708-442-4961 or WA9FIH@aol.com. We will be installing antennas and checking out equipment on Thursday afternoon. Thanks!

FREE SUNDAY SELLERS' RAFFLE

To thank our sellers for participating, we will offer a free Sellers' Raffle scheduled on Sunday. A number of great items will be raffled off. Sellers must be in attendance to win.

DONATION AUCTION

The donation auction, everyone's favorite place for real bargains, is scheduled for Sunday morning. Items donated to the club will be sold at either the Donation Table or the Sunday Donation Auction at the discretion of the auctioneer. We encourage everyone to walk the show regularly to see what becomes available. Questions can be addressed directly to Tom Kleinschmidt at tomkleinschmidt@comcast.net.



NEWS FROM THE HAMSHACK

By Jim Novak

A LOOK AT KNIGHTKIT'S 1960s NOVICE STATION

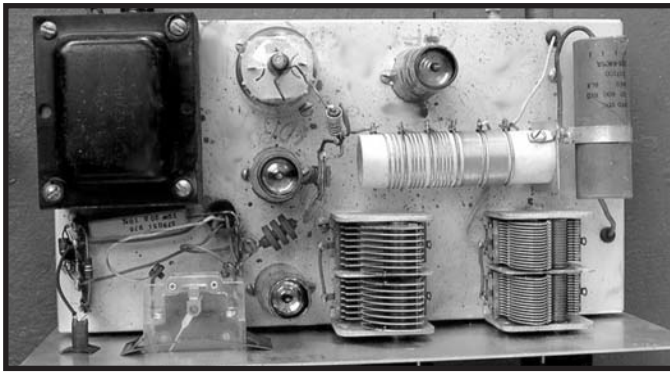
Back in the 1960s all Amateur Radio operators began their career with the FCC's Novice Class license, a non-renewable one year (later changed to two years) authorization to operate CW (Morse code) crystal controlled in small segments of the 80, 40, and 15 Meter ham bands with a power input of 75 Watts or less. Novices were also given limited voice privileges in the 145-147 MHz portion of our two meter band. In order to stay on the air after their life as a Novice, it was necessary to upgrade to either the Technician Class (50 MHz and up, 5 words per minute CW proficiency) or General Class (all HF and VHF/UHF bands, 13 WPM CW exam required).

Hallcrafters, Heathkit and Allied Radio's Knightkit offered transmitter-receiver combinations suitable for Novice licensees. Hallcrafters' HT-40 transmitter and SX-140 receiver were available as either kits or factory wired, and covered ham bands only, 80 through 6 meters. Heathkit's station consisted of the DX-60 transmitter and HR-10 receiver; Knightkit had the T-60 transmitter and R-55A receiver; and EICO just sold transmitters – either the larger model 720 or the more compact 723. Unlike Heathkit and EICO, whose gear only covered the HF bands through ten meters, Allied's gear emulated Hallcrafters, including the six meter (50-54 MHz) band which was an attraction for those Novices who earned Technician licenses with their more modest code requirement.



Knight Model T-60 Transmitter.

The T-60 transmitter, offered from about 1963 through 1967, was housed in a low profile cabinet and used four tubes, including a 6DQ6B final output tube running about 60 Watts input and having an output of about 35-40 Watts except on six meters, where it doubled in the final stage and had an output of around 15-20 Watts. A controlled carrier AM screen modulator was built in. Most tube type transmitters of the era had final grid and plate metering, but the T-60 had a simple "tune for max" RF output meter instead. Two sockets on the front panel are provided for plugging in a crystal or VFO. My T-60 appears to meet Knight's general specifications, has decent sounding "galloping modulation" as we used to call it, and is easy to tune up and operate although push-to-talk was not provided; changeover between transmit and receive is by rotation of the function switch. As with most rigs of the era, an external coax relay is required for switching the antenna from transmitter to receiver.



Knight Model T-60 Chassis.

The six tube Knightkit R-55A receiver was, in my opinion, better suited as a radio meant for casual short wave listening rather than looking for weak CW signals in the often crowded ham bands. Unlike the ham bands only HR-10 and SX-140 which had relatively slow tuning and decent bandspread, the R-55A was general coverage, with five bands covering 530 Kc to 36 Mc plus 47-54 Mc with calibrated bandspread in the ham bands. Single conversion, with an IF frequency of 1650 Kc, selectivity was not great. And although the six meter band is 50-54 Mc, virtually all AM activity back in the day was between 50.1-50.5 – we mostly monitored 50.4 as the mobile and calling frequency.

How would I rate the Knight Novice pair? The T-60 merits an A- or B+ -- doubling in the final (eliminating one doubler driver stage saved a little money) makes it rather inefficient on six meters. And the mic connector, in the lower left area of the front panel, is a simple RCA phono jack rather than a pricier Amphenol threaded connector. But otherwise, it is not a bad How would I rate the Knight Novice pair? The T-60 merits an A- or B+ -- doubling in the final (eliminating one



Knight Model R-55A Receiver.

doubler driver stage saved a little money) makes it rather inefficient on six meters. And the mic connector, in the lower left area of the front panel, is a simple RCA phono jack rather than a pricier Amphenol threaded connector. But otherwise, it is not a bad first transmitter from that time frame. The receiver is another story. The old saying, “If you can’t hear them, you can’t work them” applies, and I often wonder how many young inexperienced Novice operators gave up because of their inadequate receiver! My R-55A gets a C or C- rating (only because I was in a generous mood while writing this).

By the way, when I began operating on six meter AM back in the fall of 1962, my receive set up was an AMECO tube type converter with an output on the twenty meter (14.0-14.5) band of my good old Hallicrafters S-85 receiver, great sensitivity for the day and decent bandspread and frequency readout (no digital displays back then!). We will take a closer look at the Hallicrafters and Heathkit Novice stations in subsequent columns.

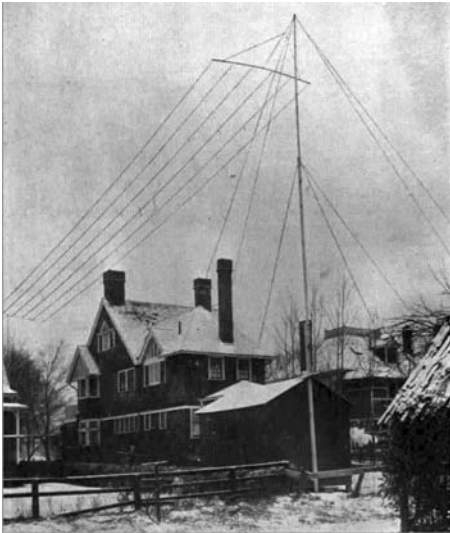
THE RADIO ZONE

An Occasional Column on Radio Related Topics of Interest
Submitted By Keith Schreiter

HIRAM PERCY MAXIM'S HAM RADIO STATION IN 1915

[Reprinted from The Radiogram, Vol. 1, No. 2 - June 1915]

Two aerials are arranged, one for sending on 200 meter wave length for distances less than ten miles, and one for sending on 495 meter wave length for distances in excess of ten miles. Five plates of the condenser are used for the 200-meter wavelength and ten plates added to this five for the 425-meter wavelength. The outdoor equipment consists of a 60-ft. mast at one end and a 50-ft. mast at the other, 100 ft. apart. The spreaders are 18 ft. long and have 11 wire of stranded copper between them. The ground connection is carefully soldered and connected to ground at three places. This station can work points in southern New Jersey, northern Massachusetts and can receive Colon, Panama and ships at sea, when two or three days out of New York. The station holds a special license for the purpose of relay work in the American Radio Relay League. The call letters are IZM.



*Aerial of Hiram Percy Maxim at his home
in Hartford, Conn*



*Radio Station of Hiram Percy Maxim, Hartford,
Conn.*

The receiving station outfit consists of a large loose coupler by means of which I can get very accurate tuning, an Audion Detector and variable condenser. The two sets of phones are usually connected in. The Transmitting sets consists of a 1 K. W. specially made transformer, glass plate condenser, oscillation transformer, $\frac{1}{4}$ H. P. General Electric Company motor running specially built quenched rotary spark-gap.

Signed,
HIRAM PERCY MAXIM
Hartford, Conn.

THE HISTORY ZONE

An Occasional Column on Historical Topics of Interest
By David Bart

GHOSTLY VOICES FROM THOMAS EDISON'S DOLLS CAN NOW BE HEARD

[Reprinted from the New York Times, May 4, 2015 By Ron Cowen.]

Though Robin and Joan Rolfes owned two rare talking dolls manufactured by Thomas Edison's phonograph company in 1890, they did not dare play the wax cylinder records tucked inside each one.

The Rolfes, longtime collectors of Edison phonographs, knew that if they turned the cranks on the dolls' backs, the steel phonograph needle might damage or destroy the grooves of the hollow, ring-shaped cylinder. And so for years, the dolls sat side by side inside a display cabinet; bearers of a message from the dawn of sound recording that nobody could hear.

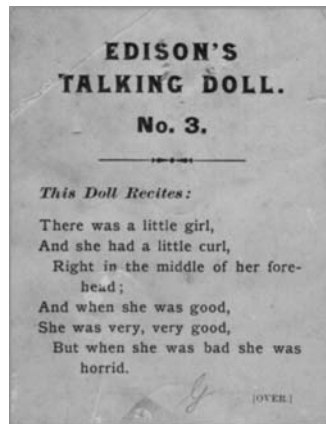


Edison doll, sans clothing, showing the body housing the sound reproducing mechanism.

In 1890, Edison's dolls were a flop; production lasted only six weeks. Children found them difficult to operate and more scary than cuddly. The recordings inside, which featured snippets of nursery rhymes, wore out quickly.

Yet sound historians say the cylinders were the first entertainment records ever made, and the young girls hired to recite the rhymes were the world's first recording artists.

Year after year, the Rolfes asked experts if there might be a safe way to play the recordings. Then a government laboratory developed a method to play fragile records without touching them.



Instruction sheet.

The technique relies on a microscope to create images of the grooves in exquisite detail. A computer approximates — with great accuracy — the sounds that would have been created by a needle moving through those grooves.

In 2014, the technology was made available for the first time outside the laboratory.

“The fear all along is that we don’t want to damage these records. We don’t want to put a stylus on them,” said Jerry Fabris, the curator of the Thomas Edison Historical Park in West Orange, N.J. “Now we have the technology to play them safely.”

Last month, the Historical Park posted online three never-before-heard Edison doll recordings, including the two from the Rolfes’ collection. “There are probably more out there, and we’re hoping people will now get them digitized,” Mr. Fabris said.



Close up of the face.

The technology, which is known as Irene (Image, Reconstruct, Erase Noise, Etc.), was developed by the particle physicist Carl Haber and the engineer Earl Cornell at Lawrence Berkeley. Irene extracts sound from cylinder and disk records. It can also reconstruct audio from recordings so badly damaged they were deemed unplayable.

“We are now hearing sounds from history that I did not expect to hear in my lifetime,” Mr. Fabris said.

The Rolfes said they were not sure what to expect in August when they carefully packed their two Edison doll cylinders, still attached to their motors, and drove from their home in Hortonville, Wis., to the Northeast Document Conservation Center in Andover, Mass. The center had recently acquired Irene technology.

Cylinders carry sound in a spiral groove cut by a phonograph recording needle that vibrates up and down, creating a surface made of tiny hills and valleys. In the Irene set-up, a microscope perched above the shaft takes thousands of high-resolution images of small sections of the grooves.

Stitched together, the images provide a topographic map of the cylinder’s surface, charting changes in depth as small as one five-hundredth the thickness of a human hair. Pitch, volume and timbre are all encoded in the hills and valleys and the speed at which the record is played.

At the conservation center, the preservation specialist Mason Vander Lugt attached one of the cylinders to the end of a rotating shaft. Huddled around a computer screen, the Rolfes first saw the wiggly waveform generated by Irene. Then came the digital audio. The words were at first indistinct, but as Mr. Lugt filtered out more of the noise, the rhyme became clearer.

“That was the Eureka moment,” Mr. Rolfs said.

In 1890, a girl in Edison’s laboratory had recited:

There was a little girl,
And she had a little curl
Right in the middle of her forehead.
When she was good,
She was very, very good.
But when she was bad, she was horrid.

Recently, the conservation center turned up another surprise.

In 2010, the Woody Guthrie Foundation received 18 oversize phonograph disks from an anonymous donor. No one knew if any of the dirt-stained recordings featured Guthrie, but Tiffany Colannino, then the foundation’s archivist, had stored them unplayed until she heard about Irene.

Last fall, the center extracted audio from one of the records, labeled “Jam Session 9” and emailed the digital file to Ms. Colannino.

“I was just sitting in my dining room, and the next thing I know, I’m hearing Woody,” she said. In between solo performances of “Ladies Auxiliary,” “Jesus Christ,” and “Dead or Alive,” Guthrie tells jokes, offers some back story, and makes the audience laugh. “It is quintessential Guthrie,” Ms. Colannino said.

The Rolfses’ dolls are back in the display cabinet in Wisconsin. But with audio stored on several computers, they now have a permanent voice.



Sound reproducing mechanism.

BUSINESS CARD ADS

We invite all of our members to scan and send in your business card to be included in *ARCI News*. For \$80 your card will appear in the next 6 issues! Your card will be seen by approximately 400 people per issue and up to 1,000 people at *Radiofest* where we make additional copies of *ARCI News* available at no charge. If interested, please scan your card and send it to jbart1964@gmail.com and mail a check for \$80 to Rudy Hecker, ARCI Treasurer, 127 Weymouth Court, Schaumburg, IL 60193. Thank you all for your continued support of ARCI!!!

A business card for "Just Radios". The card features a vintage radio on the left and electronic components (a capacitor and a resistor) on the right. The text on the card reads: "Just Radios", "Capacitors & Resistors for Tube Radios", "David and Babylyn Carleton", "6 Ferncrest Gate, Scarborough", "Ontario, Canada, M1W 1C2", "www.justradios.com", "justradios@yahoo.com", and "(416) 502-9128".

Just Radios
Capacitors & Resistors for Tube Radios

David and Babylyn Carleton
6 Ferncrest Gate, Scarborough
Ontario, Canada, M1W 1C2

www.justradios.com
justradios@yahoo.com
(416) 502-9128

PAID ADVERTISING

THE VINTAGE HAM RADIO OPERATORS AND COLLECTORS
EVENT OF THE YEAR

MIDWEST CLASSIC RADIO HAMBOREE

The 2015 event will be held as part of the
SIX METER CLUB OF CHICAGO
and the

ANTIQUe RADIO CLUB OF ILLINOIS'
HAM RADIO AND ELECTRONIC FLEA MARKET

SUNDAY, JUNE 21, 2015

AT THE DU PAGE COUNTY FAIRGROUNDS ~ WHEATON ILLINOIS

<http://MCRN3885.net/> ~ (MCRN3885.net)

Wisconsin Antique Radio Club, Inc.

www.warci.org

We welcome you to our upcoming Meets:
July 12 • September 20 • November 8

Meets include 50-50 Raffle, Donation Auction, Free Pizza .

Meets are held at the Landmark / Terminal Facility, 5917 S. Howell Avenue,
Milwaukee WI (near the Airport). 8:00 AM-11:00 AM; doors open 7:00AM.
See the WARCI website for more information and directions.



www.michiganantiqueradio.org

If you could only attend
one out-of-state radio
swap meet, it should be
the 30th annual:

EXTRAVAGANZA '15
July 9, 10 and 11

The Michigan Antique Radio Club in
conjunction with The Tube Collectors Association
and Telephone Collectors International is proud to
announce this year's theme...

INNOVATIONS

AT OUR NEW LOCATION
THE KALAMAZOO EXPO CENTER
KALAMAZOO, MICHIGAN



VINTAGE
ELECTRONICS
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For show information and a brochure,
contact Mark Goodwin
1-734-316-2803
Email: mrkgoodwin@comcast.net

Mid-Atlantic Antique Radio Club presents

RadioActivity
2015



June 25 – 27

RadioActivity is back in Timonium, MD

Theme: Upstate New York Radio, Mfg.

Tube & Ephemera
Auction
- Thurs. Evening

Flea Market starts
6:00 am Friday
(no Flea Market Thurs.)

Friday Banquet
Talk on NY
Radio Mfg.

MAARC's Old
Equipment
Contest - Friday

Interesting Seminars
on Friday and Saturday

Saturday Main
Auction
-Starts at Noon

To register, and for full agenda, auction news and policies,
OEC categories, and directions, see the March or April edition
of RADIO AGE (the MAARC monthly publication)
or visit our website: www.maarc.org



54th AWA WORLD CONVENTION AUGUST 11-15, 2015

**FIVE DAYS OF TOTAL IMMERSION IN
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ENJOY THE FELLOWSHIP • LEARN FROM THE PROGRAMS
ACQUIRE OR SELL RADIO TREASURES

SPECIAL CONFERENCE THEME:

International Short-Wave Broadcasting and the Receivers That Listened

- Visit the AWA Museum With Expanded Conference Hours
- Attend the Grand Opening of Museum Phase 2 Including the New Voice of America Station
- Expanded Old Equipment Contest Includes Special Categories for the Special Convention Themes
- Flat Rate Buys Unlimited Flea Market Space
- All New Forums and Presentations
- Food, Glorious Food! Welcome Buffet Dinner, Pizza Dance Party With All You Can Eat Buffet, Ladies Luncheon, 54th Anniversary Banquet
- Movie Night — Relax With Popcorn and Drinks
- Saturday Auction
- Special Event Station W2AN

Location:

**The Rochester Institute of Technology Inn and Conference Center
Rochester, NY**

Directions: From Exit 46 of the New York Thruway (I-90), take I-390 North to NY 253 West to NY15 South. Look for the RIT building about 0.7 miles on the right.

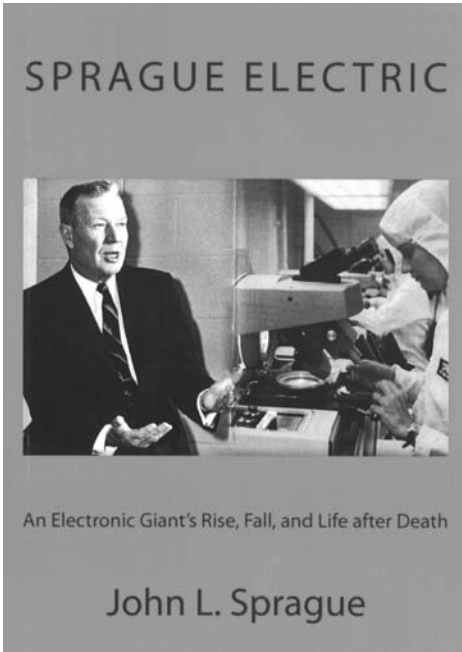


For more information and to register online, visit www.antiquewireless.org
Questions? Call Chairman Roy Wildermuth at 585-899-6703

**SPRAGUE ELECTRIC: AN
ELECTRONIC GIANT'S RISE,
FALL, AND LIFE AFTER DEATH**

By John L. Sprague

The rise of the Sprague Electric Company from a high-tech kitchen-table startup is representative of much of the U.S. electronics industry. Sprague Electric began in 1926 in the Quincy, Massachusetts kitchen of a young naval officer, Ensign Robert C. Sprague, and became a thriving manufacturer employing thousands of workers. Its broad product line of electronic components achieved international sales and a reputation for the highest quality. The company later declined, went through a series of acquisitions, and eventually dissolved.



Sprague Electric provides a valuable business and technological history, a story of corporate success, and a cautionary tale of what to avoid. Told by company insider John Sprague, Sprague Electric gives the reader a front-row seat.

The Sprague Electric story reveals the value of investment in research and development, and also the effects of raw material supply chains on product lines. It is a story of a company's relations with the small New England mill town of North Adams, Massachusetts where its factories were located, and how labor relations — initially cordial— later soured. It is a story of how a vulnerable company weathered the stresses of the Great Depression and triumphed, only to be brought down by the recessions of the 1970s and 1980s.

It is a history of acquisitions, mergers, and spin-offs— some of them botched— and of the strategic and tactical mistakes that eventually caused the company to vanish. Yet, Sprague Electric's successor companies continue its legacy in the electronic components industry. Corporations formed from its different business units and operations are now located around the world. The principal manufacturing plant of Sprague Electric is now an acclaimed art museum.

Available from Amazon.com in hard copy and on Kindle.

[http://www.amazon.com/Sprague-Electric-Electronics-Giants-
after/dp/150338781X/ref=sr_1_2?ie=UTF8&qid=1429202871\\$sr=8-2&keywords=
sprague+electric](http://www.amazon.com/Sprague-Electric-Electronics-Giants-after/dp/150338781X/ref=sr_1_2?ie=UTF8&qid=1429202871$sr=8-2&keywords=sprague+electric)

CLUBING AROUND

MIDWEST CLASSIC RADIO HAMBOREE

The Midwest Classic Radio Net will have its annual Hamboree on June 21, 2015 (rain or shine) during the ARCI-SIX METER CLUB Hamfest. This is the vintage ham radio operators and collectors event of the year. This is a meet dedicated to vintage ham and communications equipment, and it is also a social gathering of those who are interested in the vintage gear. MCRN is a gathering of hams that operate "boat anchor" equipment on a weekly 3885 kHz AM net. See <http://hamboree.tripod.com/> or contact Harry Blesy at n9cqx@hotmail.com.

ANTIQUÉ WIRELESS ASSOCIATION

The Antique Wireless Association will hold its Annual Convention on Aug. 11-15, 2015 in Rochester, New York at the RIT Inn and Conference Center (see separate ad). The theme is International Radio. Come see the new Voice of America Delano California station installation in the museum! With more than 30 presentations in the planning, this is the best historical conference in the country for people interested in the history of electronic communications. Come and visit the new museum, see the expanded campus, and explore the library and media center. The AWA, our national affiliate, publishes the AWA Journal and the AWA Review. Dues are \$35 per year. Information can be found at www.antiquewireless.org.

WISCONSIN ANTIQUE RADIO CLUB, INC.

The next WARCI meeting will take place July 12, 2015 at the Terminal, located at 5917 South Howell Street in Milwaukee near the airport from 8AM-11AM. For information about the club, please contact President Greg Hunolt at 920-893-0422 or at ghunolt@excel.net or see the web site at www.warci.org.

NORTHLAND ANTIQUE RADIO CLUB

NARC will hold its next meet in September 2015. For information about the event, please see <http://www.northlandantiqueradioclub.com/index.shtml>.

MICHIGAN ANTIQUE RADIO CLUB

MARC's annual Extravaganza will be held July 9-11, 2015 in a new location to be announced in Kalamazoo, Michigan. This is one of the top shows of the summer. For more information please call 734-20-RADIO (207-2346) or email moppat@comcast.net.

INDIANA HISTORICAL RADIO SOCIETY

The IHRS Summer Meet will be Saturday, August 15, 2015 from 8-11 am at the Cool Creek Park Nature Center in Carmel, Indiana (East of US 31 and North of 151st Street in Carmel). The IHRS Fall Foliage Meet will be October 10, 2015 from 8am to noon at the Riley Park Shelter, Greenfield, Indiana (one block north of US40 on Apple Street). For more information see <http://www.indianahistoricalradio.org/ihrsched.htm>.

CLASSIFIEDS

WANTED: Hallicrafters S-Meter, actually only need a good plastic cover, if movement doesn't work that's OK. Need the style from radios like the SX-99, SX-100, etc. with rectangular plastic cover and round metal "h" logo. Jim Novak, WA9FIH@aol.com or 708-442-4961.



ARCI NEWS

Antique Radio Club of Illinois
PO Box 1139
LaGrange Park, IL 60562

WORLD'S
LARGEST
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The 40th Annual

PHONOGRAPH & MUSIC BOX

Show & Sale

Saturday & Sunday, June 13th & 14th, 2015
Donley's Wild West Town, Union, IL

SATURDAY, JUNE 13
9 am-5 pm

SUNDAY, JUNE 14
10 am-3 pm

GENERAL ADMISSION:
\$9/per.
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\$40/per.
during setup on
Friday, June 12
8 am-4 pm

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